



The Cool and the Cold
 Painting in the USA and the USSR 1960
 – 1990. The Ludwig Collection £38.00

The Peter and Irene Ludwig Collection was one of the first in the world to bring together works of American and Soviet art in the time period when they originated.

Occasioned by the 30th anniversary of the opening of the iron curtain, in this book, which accompanies the eponymous exhibition at the Gropius Bau (Berlin), works contained in the Ludwig Collection from both sides of the East–West conflict are compared for the first time.

In this dialogue, it becomes apparent how Cold War era artists responded to the political and aesthetic issues of their age and negotiated concepts of individual and social freedom.

This volume features some 150 works, including ones by Andy Warhol, Ilya Kabakov, Jackson Pollock, Erik Bulatov, Lee Lozano, Natalya Nesterova, and Helen Frankenthaler.

Published for the exhibition, 'The Cool and the Cold: Painting in the USA and the USSR 1960 – 1990?' at Gropius Bau, Berlin (17 September 2021 – 9 January 2022).

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