



## Resist: be modern (again)

£15.95

This catalogue documents and expands the exhibition Resist: be modern (again), curated by artists and researchers Alice Maude-Roxby and Stefanie Seibold, exploring the practices of women artists of the 1920s and 30s.

The project looks back in particular at revolutionary art, design, performative and written practices via the lens of contemporary art, theory and design practitioners, highlighting the importance and influence of these long-lost early avant-garde practices into the present. It is part of a larger research project highlighting the contributions to modernism of women in general and non-heterosexual women in particular.

Includes figures such as: Alice Austen, Berenice Abbott & Elizabeth McCausland, Natalie Clifford Barney, Barron & Larcher, Esther Eng, Elizabeth Eyre de Lanux and Evelyn Wyld, Baroness Elsa von Freytag-Loringhoven, Lotte Goslar, Barbara Ker-Seymer, Jane Heap and Margaret Anderson, The Little Review, Enid Marx, Lilly Reich, Ada 'Bricktop' Smith, Renée Vivien, A'Lelia Walker, Virginia Woolf and others.

Accompanied the exhibition Resist: be modern (again) – John Hansard Gallery 25 May – 17 August 2019

### Key Selling Points

- Contemporary artists referencing historical figures/practices
- Overlooked and forgotten histories / figures
- History of Modernism (Art & Design)
- Gender studies (LGBTQ+)
- Feminist studies

### Product Details

Artist(s)	Becky Beasley, Madeleine Bernstorff, Tessa Boffin, Ricarda Denzer, Andrea Geyer, Beatriz Herráez, Moira Hille, Alice Maude-Roxby, Nick Mauss, Ursula Mayer, Falke Pisano, Ingrid Pollard, Tanoa Sasraku-Ansah, Katie Schwab, Stefanie Seibold, Megan Francis Sullivan, S. Louisa Wei, Riet Wijnen, Gillian Wylde
Author(s)	Madeleine Bernstorff, Ros Carter, Laura Cottingham, Bridget Elliott, Alice Maude-Roxby, Sian Norris, T.L. Cowan & Jasmine Rault, Gemma Romain, Stefanie Seibold, Shane Vogel
Editor(s)	Alice Maude-Roxby, Stefanie Seibold
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