



Der Hausfreund
 Eine Wiederentdeckung des exzentrischen
 Werks von Friedrich von Berzeviczy-
 Pallavicini / A rediscovery of Friedrich von
 Berzeviczy-Pallavicinis eccentric oeuvre **£32.00**

Drawing on the comprehensive holdings of the artist's work in the collection of the Vienna University of Applied Arts, the exhibition highlights Friedrich von Berzeviczy-Pallavicini (1909–1989), once a colorful personality in the milieu of the Vienna School of Arts and Crafts, as a contemporary and highly topical rediscovery.

In contrast to the disciplined aesthetics of the Wiener Werkstätte, the works Berzeviczy-Pallavicini left behind are characterized by a mannerist and original language of forms. Although hardly shown to date, they constitute a rediscovery for today's world of art. Opening a dialogue with works by contemporary international artists as well as related historical positions, the exhibition *Der Hausfreund* takes up, reflects, and reinterprets important motifs of the artist's production.

English and German text

Product Details

Artist(s)	Friedrich von Berzeviczy-Pallavicini
Author(s)	Manuela Ammer, Gerald Bast, Anke Dyes, Brigitte Felderer, Michael Franz, Anette Freudenberger, Tonio Kröner, Inka Meißner, Robert Müller, Cosima Rainer, Anne-Katrin Rossberg
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