



Atelier EB: Passer-by
 Lucy McKenzie & Beca Lipscombe £38.00

'Atelier E.B: Passer-by' examines an essential facet of the fashion industry: the world of mannequins and retail display.

Since the Surrealists took them up in the early twentieth century, mannequin have been an enduring motif within fine art.

Lipscombe and McKenzie un-pack the disciplines of window dressing, look to radical thinkers and makers who dissolved the dividing line between fine art and commercial display, and piece together a compelling narrative that encompasses ethnography, statuary, dolls, the world fairs and our digital future.

This catalogue, like the traveling exhibition, is a meticulous and idiosyncratic study of the hierarchies which have historically separated the spheres of art and design, examining the border between commercial display and exhibition-making.

Published on the occasion of the touring exhibition, 'Atelier EB: Passer-by', travelling to Serpentine Galleries, London 2019; Lafayette Anticipations, Paris, 2019, and Garage Museum of Contemporary Art, Moscow, 2020.

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