Bill Fontana, sound artist of the first generation, has been using sound as a sculptural medium since the 1960s.

This catalogue is published on the occasion of the solo exhibition ‘Primal Energies’ at the Kunsthaus Graz and for the first time offers a comprehensive documentation of his sound sculptures and radio projects worldwide.

With a complete index of his works as well as texts by Rudolf Friedling, Pedro Gadanho, Heidi Grundmann, Katrin Bucher Trantow, and others, and a conversation between Bill Fontana and Hans Ulrich Obrist.

In addition to installation views of the exhibition, the catalogue is extensively illustrated with archive material.

English and German text.