



Sarah Oppenheimer
N-01

£32.00

The internationally renowned artist Sarah Oppenheimer develops a spatio-architectural, interactive installation in a close debate with the architectural conditions of the Kunstmuseum Thun.

Oppenheimer's work occupies a position between sculpture and architecture. Through the subtle modification of the given architectural elements, her interventions alter the viewer's experience of the spatial progression within a building.

At the same time, however, the perception of the entire building structure becomes more apparent. Oppenheimer's work simultaneously irritates and clarifies the physical perceptual experience of the built environment.

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English and German text.

Product Details

Artist(s)	Sarah Oppenheimer
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