



**Tony Cragg  
Stacks**

£28.00

This career-spanning publication focuses on the history of Tony Cragg's Stack works that began in the late 1960s, when, as a student, he began piling up miscellaneous and recycled detritus from the studio in order to create large rectilinear sculptures that refuted the usual clean lines of Minimalism.

The artist has variously stacked, gathered and layered ever since, deploying various acts of stratification, compilation, accrual and accumulation in his work.

The book contains a major essay by Dr Jon Wood, entitled 'Strata, structures, stories: 'Stacking' in Cragg's sculpture' that spans over five decades of making and reveals what continues to set him apart from other sculptors of his time.

Published after the exhibition, 'Tony Cragg: Stacks' at Lisson Gallery, 27 Bell Street, London (20 November 2019 – 29 February 2020).

**Key Selling Points**

- Dr Jon Wood is an independent writer and curator who specialises in modern and contemporary sculpture. He worked at the Henry Moore Foundation for 20 years and was Head of Research at the Henry Moore Institute in Leeds.

**Product Details**

Artist(s)	Tony Cragg
Author(s)	Jon Wood
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