German artist, Isa Genzken (b. 1948) is one of the most important, multifaceted, always surprising artists working anywhere worldwide. This is evidenced not only by her large-scale exhibitions of recent years, but also by her repeated participation in the documenta in Kassel, the Biennale in Venice, or Skulptur Projekte in Munich.

She is known for her enormous creative energy and the ability, implicit in her work, to repeatedly re-position herself with artistic curiosity.

Her realized and unrealized outdoor sculptures and projects for the public space show the artist’s interest in space and the (in this case architectural) environment.

Operating in the field of tension between architecture and art, she questions principles of proportions and the relationship between object and viewer and examines the ways in which perceptions of public space inform and condition our consciousness.

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