The Lucerne-based artist Giacomo Santiago Rogado, who lives in Berlin, has found new ways in painting.

The quality and impact of Rogado’s art is due to the experimental will to try out new techniques of applying paint. In addition to conventional brushes, colour baths, stencils or chemical substances are used, with which amazing effects can be achieved.

Often there is also a continuation of the picturesque Trompe-l’oeil, in which illusion and reality can hardly be distinguished.

This also includes the fact that the works suggest contemporary possibilities of electronic image processing, but are always executed by hand.

This fruitful tension is also evident in the combination of stylistic contrasts between geometry and chance.

English and German text.