



Haim Steinbach
every single day

£46.00

Haim Steinbach is well-known for his 'shelves' which put into question the identity of objects through selection, arrangement and presentation.

Equally important are his site-specific installations and wall works targeting institutional characteristics. These works focus on the devices of modernism such as colour, form and the grid.

Steinbach translates the modernist tools into constructions that both challenge the habits of the viewer and the institution.

The catalogue documents Steinbach's approach and offers new insights with contributions by David Joselit and Isabelle Graw.

Published on the occasion of the exhibition, 'Haim Steinbach: every single day' at Museum Kurhaus Kleve (22 September 2018 – 27 January 2019), and also at Museion Bolzano/Bozen (18 May – 17 September 2019).

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Author(s)	Isabelle Graw, David Joselit
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