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Alanna McArdle

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“Alanna McArdle’s poetics carves for itself a place between insouciant wit and the stingingly vulnerable. It claims agency and reclaims symbolic space over the terrible, the oppressive, by biting down hard on the articulate nerve of the thing. I’m excited by this pamphlet, and so so glad it exists.” – Wayne Holloway-Smith

Alanna McArdle is a writer from London. She has had poetry published in print and online in Shabby Doll House, Prelude Magazine, Poems in Which, For Every Year, and The Chapess, among others, and she was recently included in episode three of the podcast Poets In Bed.

Her non-fiction and journalism has featured in Pitchfork, Crack Magazine, The NME, The Talkhouse, Noisey, and Broadly. Her short story ‘Butter’ was shortlisted for the 2018 Desperate Literature short fiction prize.

This book is part of the series title: New Words – Celebrating independent voices in poetry, fiction and prose.

**Key Selling Points**

- Inaugural release of the New Words series
- McArdle was shortlisted for the 2018 Desperate Literature short fiction prize.

**Product Details**

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