



Modern Nature

£25.00

Modern Nature explores our interaction and fascination with plants in relation to aspects of social change, personal well-being and scientific research.

It brings together drawings never before exhibited in the UK, by historical artists Hilma af Klint and Margaret Mee, alongside works by contemporary international artists, including pseudo-botanist Alberto Baraya and explorer, activist and artist Mark Dion, to explore utopian ideas of the redeeming qualities of nature and the contradictory reality that plastic waste and over-farming are damaging the natural world.

Also included are unique works on paper by Simryn Gill and Christine Ödlund, diary entries by filmmaker, diarist and gardener Derek Jarman, anthropomorphised botanical watercolours by David Thorpe and an exuberant newly commissioned wall drawing by Viktor Timofeev, which together consider the notion of care in relation to man's interdependency with plant life.

This beautiful folio publication includes an essay by curator, Katharine Stout (Co-Founder and Associate Director of The Drawing Room, and Director of Focal Point Gallery).

Designed by Studio Ard. Printed by Aldgate Press and hand-finished.

Published after the exhibition, Modern Nature at Drawing Room, London (2 May – 7 July 2019).

Limited Edition of 300.

Product Details

Artist(s)	Alberto Baraya, Mark Dion, Simryn Gill, Derek Jarman, Hilma af Klint, Margaret Mee, David Thorpe, Viktor Timofeev, Christine Ödlund
Author(s)	Katharine Stout
Editor(s)	Kate Macfarlane
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