



Thomas Schütte

£45.00

Thomas Schütte is Germany's most important sculptor and one of the most significant artists working today.

He works figuratively as a sculptor and abstractly as a constructor of models.

His statues are in the tradition of public sculpture, however, he does not depict heroes, warriors, or kings, but rather figures undergoing hardship, waiting, possessing resistant dignity and mystery.

Published on the occasion of the exhibition, Thomas Schütte at Kunsthau Bregenz (13 July – 6 October 2019).

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English and German text.

Key Selling Points

- Thomas Schütte (b. 1954, Oldenburg, Germany) lives and works in Düsseldorf. He studied at the Kunstakademie Düsseldorf where he was a student under Gerhard Richter and Fritz Schwegler. During the 1980s he was a guest professor at the Hochschule für bildende Künste in Hamburg.
- His solo exhibitions have included ones at Haus der Kunst in Munich (2009), Museo Reina Sofía in Madrid (2010), Serpentine Gallery, London (2012), and Fondation Beyeler in Basel (2013). Schütte participated in the Venice Biennale in 2005, as well as at documenta 8 in 1987, documenta IX in 1992, and documenta X in 1997 in Kassel.
- Prior to his exhibition in Bregenz, his work has been on display at Monnaie de Paris (2019). In 2021 the Museum of Modern Art in New York is honouring him with a retrospective.

Product Details

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