



Entrare nell'opera
Processes and Performative Attitudes
and Arte Povera

£60.00

It is impossible to imagine Arte Povera without Azioni Povere.

From 1959 to 1979, the work of the artists associated with this Italian movement was largely defined by 'actions'. This richly illustrated publication examines Azioni Povere and its characteristics.

For the first time it provides annotated catalogues raisonnés of the diverse actions. Furthermore, comprehensive photographic documentary material illustrates the virulence and vibrancy of this period in Italy. A picture essay serves as the prelude, followed by introductory essays and texts on the respective characteristics of the artistic praxis.

Discussions with contemporary witnesses and entries on important keywords, incidents and places, such as Aktionsraum 1 in Munich, the Piper Pluriclub in Turin and Galerie L'Attico in Rome, complement the wide-ranging material, which was sourced from the archives of the artists, from artist estates, photographers, gallerists and collectors.

Featuring the work of 14 influential Italian artists including: Giovanni Anselmo, Alighiero e Boetti, Jannis Kounellis, Mario Merz, Giuseppe Penone, and Michelangelo Pistoletto.

Published on the occasion of the exhibition, Entrare nell'opera: Processes and Performative Attitudes and Arte Povera at Kunstmuseum Liechtenstein (7 June – 1 September 2019), and at MAMC+ / Musée d'art moderne et contemporain, Saint-Étienne (30 November 2019 – 3 May 2020).

English and German text.

Product Details

Artist(s)	Giovanni Anselmo, Alighiero e Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Eliseo Mattiacci, Mario Merz, Marisa Merz, Giulio Paolini, Pino Pascali, Giuseppe Penone, Michelangelo Pistoletto, Emilio Prini, Gilberto Zorio
Author(s)	Lara Conte, Pasquale Fameli, Marco Farano, Francesco Guzzetti, Teresa Kittler, Daniela Lancioni, Christiane Meyer-Stoll
Editor(s)	Nike Bätzner, Maddalena Disch, Christiane Meyer-Stoll, Valentina Pero
Publisher	Walther Koenig
ISBN	9783960986768
Format	softback
Pages	540
Illustrations	300 b&w
Dimensions	270mm x 208mm
Weight	1620

Publication Date: Feb 2020