The Skulptur Projekte are exhibitions of sculptures in public space that have taken place in Munich (Münster) in Germany every 10 years, since 1977. The team of curators invites international artists to work in situ in the city.

The list of participants in the five exhibitions reads like a who’s who of contemporary artists such as Donald Judd, Rosemarie Trockel, Claes Oldenburg, Katharina Fritsch, Richard Serra, Isa Genzken, and Rirkrit Tiravanija, among many others.

The archive of sketches, plans, concepts, models, protocols, essays, professional studies, statements and interviews amassed over the 40 years is a unique resource on the theme of art in public space.

As many of the archival documents were created at the hands of the artists, this first comprehensive publication is not only informative, but also of great artistic interest.

Published on the occasion of the exhibition and forum, PUBLIC MATTERS: Debates and documents from the sculpture projects archive at LWL-Museum für Kunst und Kultur, Münster, Germany (29 November 2019 – 15 November 2020).