



## Hermann Glöckner A Master of Modernism

£250.00

Even today, German artist Hermann Glöckner (1889–1987) is preceded by his distinctive reputation as an 'artist's artist.' At the same time, he stood in the shadows of the established masters of classic Modernism, almost unnoticed in Art History.

In this richly illustrated and exquisite catalogue, examples of his early Tafelwerk (Panel Work) from the period between 1930 and 1935 are presented together with a group of his Modelli (Models) of the 1960s and 1970s, which can be understood as drafts for the large-format, sculptural folded works he conceived.

For the first time, these central groups have become the subject of a focused art historical examination. Numerous vintage photographs demonstrate that Hermann Glöckner's studio, which no longer exists, represented a unique space for thinking.

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### Product Details

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