Claire Fontaine is a conceptual and feminist collective artist born in Paris 2004 and based in Palermo. Out of the desire to share a space of freedom, she tackles by visual and theoretical means subject matters largely avoided in the art world.

This publication connects images from five recent exhibitions by Claire Fontaine in France, Germany, Italy, and the United States. All projects were centred around the site specific installation ‘Newsfloor’, that in the book forms a changing but also continuous background for artworks to appear and re-appear in various situations and contexts.

English text with German supplement


With German supplement.