



Pierre Huyghe
Werke / Works 2009-2019

£32.00

“Mr. Huyghe, one of the most admired and intellectually formidable European artists of his generation.” — The New York Times

This publication is a survey of Pierre Huyghe’s practice of the last 10 years.

Seminal works are focused on, along with other works that were developed simultaneously. The first of these, THE HOST AND THE CLOUD (2009 -2010), took place on a former museum in Paris; UNTILLED (2012), which was developed during documenta (13).

AFTER LIFE AHEAD (2017), was conceived in a disused ice rink as part of Skulptur Projekte Münster. UUMWELT (2018), which was installed first at the Serpentine Galleries in London, and later at Luma Arles, is the culmination of a ground-breaking approach to exhibitions.

A conversation between Hans Ulrich Obrist, and an essay by Dorothea von Hantelmann, offer a comprehensive discussion of this period.

Drawings, diagrams, plans, text and reference images, photographs and film stills add to over 400 pages and make this an important reference book.

Published on the occasion of the exhibition, Pierre Huyghe: UUMwelt at Serpentine Galleries, London (3 October 2018 – 10 February 2019).

Designed by Irma Boom Studio (and printed on Boom’s beautiful, patented opaque paper).

Product Details

Artist(s)	Pierre Huyghe
Author(s)	Dorothea von Hantelmann, Pierre Huyghe, Hans Ulrich Obrist
Editor(s)	Natalia Grabowska, Melissa Larner, Rebecca Lewin
Publisher	Koenig Books
ISBN	9783960987093
Format	softback
Pages	448
Illustrations	530 colour
Dimensions	210mm x 150mm
Weight	460

Publication Date: Dec 2019