



**Connected**  
**Peter Kogler with George Antheil with**  
**Friedrich Kiesler with Hedy Lamarr with**  
**Fernand Léger with Charlotte Perriand with**  
**Franz Pomassl with Winfried Ritsch with**  
**Franz West** £29.00

The exhibition at Kunsthhaus Graz and the accompanying publication bring together works from the beginning of the century and contemporary work.

In a new, immersive work by Peter Kogler, iconic loans and archive material by Fernand Léger and Charlotte Perriand together with compositions by George Antheil and Franz Pomassl form a perceptible cosmos of an architectural and media space that is reproducible, programmed and mysteriously connected.

Central to the work is a reflection on the ground-breaking and revolutionary Ballet Mécanique by Fernand Léger and George Antheil. The objective of this art film, which still reverberates today, was in Antheil's words 'to clearly show to the (current) age both the beauty and the danger of its unconsciously mechanical philosophy and aesthetics.'

English and German text.

Accompanies the exhibition 'Connected. Peter Kogler with...', 28 Jun – 20 Oct 2019, Kunsthhaus Graz, Österreich.

Product Details	
Artist(s)	Peter Kogler
Author(s)	Ami Barak, Monika Holzer-Kernbichler, Mauro Piccinini, Katrin Bucher Trantow
Editor(s)	Katrin Bucher Trantow
Publisher	Verlag für moderne Kunst
ISBN	9783903269507
Format	softback
Pages	95
Dimensions	280mm x 220mm
Publication Date: Oct 2019	