



Talking Heads
Contemporary Dialogues with F.X.
Messerschmid

£34.00

Exploring the face and its expressions or rather the meanings ascribed to these expressions represents a fascinating adventure, one which can look back over a long history (in art).

However, what the exhibition 'Talking Heads' is concerned with is less engaging in one of those familiar (Western) narratives on the portrait and more focusing on the head as an independent aesthetic motif.

Starting with Franz Xaver Messerschmid's 'Charakterköpfe,' which the prominent sculptor produced in the 18th century, the exhibition 'Talking Heads' makes pictures of heads and faces as well as their reception and the artistic concepts behind them the focal point of a dialogic discussion on notable 20th-century positions.

Sixteen of these 'heads,' whose faces capture all kinds of human feelings and emotions in a manner that affects visitors directly, are to be found in the Belvedere collection and are some of the absolute favourites of visitors to the museum, challenging them to imitate or empathise with the facial expressions shown to them, as the museum's Director Stella Rollig explains in the foreword to the publication.

Accompanies the exhibition, Talking Heads: Contemporary Dialogues with F.X. Messerschmid at Belvedere, Vienna (8 March – 18 August 2019).

English and German text.

Product Details

Author(s)	Johanna Aufreiter, Axel Köhne, Georg Lechner, Bert Rebhandl, Stella Rollig, Judith Elisabeth Weiss
Editor(s)	Axel Köhne, Stella Rollig
Publisher	Verlag für moderne Kunst
ISBN	9783903269514
Format	softback
Pages	280
Illustrations	127 colour
Dimensions	240mm x 170mm
Weight	700

Publication Date: Oct 2019