



Images

Pierre Huyghe, Wade Guyton, Seth Price, Mark Leckey, Philippe Parreno, Michel Majerus, Trisha Donnelly, Cory Arcangel, Sturtevant, Isa Genzken

£24.00

The realm of the imaginary, which has always been regarded as the primal domain of art, has expanded progressively under the influence of new technologies in the early years of the twenty-first century.

Through a process of mutual interaction, the imaginary permeates and shapes reality— and vice versa. The imaginary potential of the visual image has become increasingly significant.

This ongoing process is designated by the concept of the image. The works presented in this exhibition explore the image at the moment of its fundamental reconfiguration.

Changes affecting the origin, distribution, function, and mission of the image have made it both the point of departure and the principal object of artistic analysis.

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