



Political Animal
Prabhakar Pachpute, Johnny Rodger,
Viviana Checchia.

£14.99

Political Animal draws on the animal fable of both the Indian and European traditions to make an existential examination of the bestial and instinctual sides of our political and civic life in word and image.

Prabhakar Pachpute's artworks are inspired by the work of writer Johnny Rodger, who has been experimenting with a type of modern prose-poem fable in order to come at the question of the 'contemporary' through the angle of literary form.

This collection of twenty modern fables takes the simple but fantastical elements of the conventional talking-animal fable and reworks them with political complexity in an engaged and discursive existential style which creates its own literary space. A long term collaboration between a curator/editor Viviana Checchia – an artist and a writer, the work examines how diverse formations of the collective – the mob, the pack, the crowd – pay into everyday behaviours.

Accompanies an exhibition of the same name at Reid Corridor Gallery, Glasgow School of Art, 21 June – 4 August 2019.

Key Selling Points

Original artworks by Indian artist Prabhakar Pachpute

Reworking of the traditional fable form as existential/political/ literary texts

The fable as a literary/artistic form for the modern day

Powerful, punchy text and thought provoking visual content as a powerful allegory for life in today's world.

An exciting new update of an ancient social and political form drawing on both the Indian and European traditions from the Panchatantra and Aesop's fables

Product Details

Artist(s)	Prabhakar Pachpute
Author(s)	Johnny Rodger
Editor(s)	Viviana Checchia
Publisher	Centre for Contemporary Arts (CCA)
ISBN	9780995752757
Format	hardback
Pages	88
Illustrations	10 colour
Dimensions	280mm x 220mm
Weight	570

Publication Date: Sep 2019