



Daniel Dewar & Grégory Gicquel
Body of Work

£40.00

Multi-layered, interwoven, constructed, worn down, humorous, sometimes irritating and unsettling, sleek, and often massive. These are only a few of the possible ways of capturing the work of Daniel Dewar and Grégory Gicquel in words, after their twenty years together as an artistic duo.

This monograph looks back, and at the same time takes stock of what is situated in the present. It is a chronological inventory of the oeuvre and thus reveals its development, showing how the work has changed over two decades.

The idea for this book first arose in a conversation with the artists when preparing an exhibition at Portikus in 2017. It was made possible through a collaboration with several additional art institutions, where the artists had solo exhibitions in 2016, 2017, and 2019 respectively.

“Working with ceramics, wood and wool, the artists employ traditional decorative arts and crafts techniques to devise a series of sculptures that, despite their manual means of production, are entirely innovative.”
— Julian Elias Bronner, Frieze magazine

Co-published with Portikus.

Key Selling Points

This book was made possible through the collaboration of four art institutions where the artists have had solo exhibitions in recent years. These exhibitions include:

‘Digitalis’ at KIOSK, Ghent (2016)

‘The Mammal and the Sap’ at Portikus, Frankfurt (2017)

‘The Nude and the Sap’ at Witte de With Center for Contemporary Art, Rotterdam (2017)

‘Mammalian fantasies’ at Kunsthalle Basel (2019)

Product Details

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