



The Rise and Fall of Flint Jack

Sean Lynch & Jorge Satorre

£20.00

Flint Jack was a nineteenth-century vagabond and highly skilled artisan from Yorkshire. He sold fake megalithic axe heads, and ceramic and stone carving forgeries that, despite their lack of historical providence and verification, still populate many museums throughout the UK.

Accompanying an exhibition of Flint Jack artefacts at the Henry Moore Institute in summer 2019, this publication expands on Flint Jack's methodologies, with in depth research uncovering many of his notorious exploits.

An essay by Irish artist Sean Lynch explores the life and times of Flint Jack, making connections between his oeuvre and dialogues of contemporary sculpture practice. A series of drawings by Mexican artist Jorge Satorre details mischievous behaviour by Jack, recalled from his ramblings around Victorian Britain.

Published on the occasion of the exhibition, The Rise and Fall of Flint Jack by Sean Lynch, at Henry Moore Institute, Leeds (22 June 22 – 29 September 2019), as part of Yorkshire Sculpture International.

Key Selling Points

- Sculpture. Archaeology. Site-specific art.
- Yorkshire Sculpture International is the UK's largest dedicated sculpture festival, a series of exhibitions, international commissions, events and learning programmes at the Henry Moore Institute, Leeds Art Gallery, The Hepworth Wakefield and Yorkshire Sculpture Park – and outdoors in Leeds and Wakefield.
- The curatorial theme put forward by British artist Phyllida Barlow is that "Sculpture is the most anthropological of the artforms". This 100-day festival responds to the idea that there is a basic human impulse to make and connect with objects.

Product Details

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