



Perforated by
 Itziar Okariz and Sergio Prego. Spanish
 Pavilion: Venice Biennale

£24.00

The artistic practice of Itziar Okariz and Sergio Prego is defined by a principle of immanence in this body-space relationship.

The work of Itziar Okariz is characterized by performances which question the norms regarding the language and production of signs that define us as subjects. She approaches the private and public space from an ideological, social feminist perspective that engages in a dialogue with its artistic legacies.

On this occasion the artist carries out a series of actions consisting of murmured conversations and confrontations with statues and art objects. By directly confronting inanimate objects, the artist imbues them with anima, life and subjectivity.

Through performance, text, video and sound installation, she explores the displacements between the subject, the language and its physical presence.

Sergio Prego's work explores the limits of sculpture with constructions that are usually ephemeral or can be taken apart, using basic geometric volumes and unconventional materials.

His work explores the nature of sculpture as it relates to architecture, calling materiality into question with their lightweight, flexible materials that allow the form to only exist in a specific state or as a result of a continuous action on the constituent material.

Both artists reiterate the alternative functions of the body in our technified society.

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Key Selling Points

- Published on occasion of 'Itziar Okariz and Sergio Prego: Perforated by', 11 May – 24 Nov 2019, Spanish Pavilion at the Venice Biennale, Giardini, Venice, Italy.

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Artist(s)	Itziar Okariz, Sergio Prego
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