



Christian Kosmas Mayer
Aeviternity

£20.00

Christian Kosmas Mayer's cross-media works and installations are based on detailed research into history and contemporary society.

This is undertaken in order to critically re-evaluate history and the present by placing evolutionary and natural phenomena into the framework of cultural history and science.

Mayer's work focuses on critical exploration of questions of archiving and conserving as deliberate acts that create history

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Key Selling Points

- Christian Kosmas Mayer, born 1976 in Sigmaringen. Lives and works in Vienna. Studied at the University of Fine Arts, Saarbrücken; Academy of Fine Arts, Vienna and Glasgow School of Art. Represented by Galerie Nagel Drazler and Galerie Messanin.
- Recent solo exhibitions include, Survival at Centrum Kultury ZAMEK, Poznan, a solo booth with Mezzanin Gallery at Independent New York and, Forgetting the Future – Entropy in the Reflective Age at Torrance Art Museum, Los Angeles.