



Dierendonckblancke
Selected Works 2007-2018 OP

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Isabelle Blancke and Alexander Dierendonck are exemplary for the shifting sands of a burgeoning culture of architecture in Flanders that has now clearly come to fruition.

Of this group, or generation, Dierendonckblancke architecten may well be one of the most 'normcore' of all. There is little evidence of an uninhibited burst of expressionism or obvious critical gestures. What sets them apart is this apparent normalcy. It allows their clients to seamlessly integrate their lives into the environment provided by Dierendonckblancke architecten.

The selection of 15 designs collected in this volume illustrates their architectural vision. The assignments represented here were varied, ranging from housing projects to healthcare institutions, from cultural infrastructure to education.

Published on occasion of the exhibition, DIERENDONCKBLANCKE: PRAXIS at Bozar, Brussels (5 April — 23 June 2019).

Key Selling Points

- Dierendonckblancke won the international architectural competition 'Open Call 2801' to co-design and create the new premises of the Vlaamse Radio- in Televisieomroeporganisatie (VRT) in the municipality of Schaerbeek. They work with Robbrecht en Daem, VK and Arup in collaboration with Bureau Bas Smets, Muller Van Severen and Grontmij.
- Nominated for the EU Mies Award 2019.

Product Details

Artist(s)	Isabelle Blancke, Alexander Dierendonck, Dierendonckblancke
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