



Chantal Joffe
The Front of My Face

£20.00

Published on the occasion of a new exhibition at Victoria Miro Mayfair, this new book follows a new series of Self-Portraits by the artist Chantal Joffe – accompanied by a new text by British novelist and cultural critic, Olivia Laing.

On New Year's Day 2018, Joffe set herself the challenge of working on a self-portrait every day for the coming year. This daily practice – through personal lows and highs, in the shifting white light of a prolonged London winter and the savage heat of New York in summer – has resulted in a series of characteristically unflinching works.

Modest in scale, each is a depiction of the artist's face or a full-length view, in her painting clothes or, occasionally, naked, titled with the date of its completion. The seriality of this display is immediately striking. Ordinarily, a single self-portrait, perhaps two, might be shown among a wider body of work.

Here, what is true of any single self-portrait – that in embodying their work, the artist invites speculation about their innermost thoughts – is amplified as paintings, ostensibly similar in appearance, are installed throughout the gallery.

Published on occasion of the exhibition, Chantal Joffe at Victoria Miro and Victoria Miro Mayfair, London (11 April – 18 May 2019).

Key Selling Points

Chantal Joffe RA (b. 1969) is an American-born English artist based in London

In 2006, she received the prestigious Charles Wollaston Award from the Royal Academy

She has exhibited at galleries internationally including: National Portrait Gallery (London), Walker Art Gallery (Liverpool), Saatchi Gallery (London), Kunsthalle Exnergasse (Vienna), and Gallery Hyundai (Seoul)

Product Details

Artist(s)	Chantal Joffe
Author(s)	Olivia Laing
Publisher	Victoria Miro
ISBN	9781999757922
Format	softback
Pages	140
Illustrations	39 colour
Dimensions	225mm x 145mm
Weight	210

Publication Date: May 2019