



**Hew Locke**  
**Here's the Thing**

£22.95

This catalogue is a comprehensive survey of the work of British artist, Hew Locke (b. 1959, Edinburgh, Scotland). It features images of his installation at Ikon and numerous other works by the artist.

Involving a wide range of media – painting, drawing, photography, sculpture and installation, Locke explores the languages of colonial and post-colonial power, and the symbols through which different cultures assume and assert identity.

Fusing historical source material with a keen interest in current affairs, often through the juxtaposition or modification of existing artefacts, Locke focuses attention especially on the UK, the monarchy and his childhood home of the then newly independent Guyana.

The catalogue includes an introduction by Ikon's Director Jonathan Watkins and texts by Franklin Sirmans (Director of the Pérez Art Museum, Miami); Diana Tuite, Katz (Curator of Modern and Contemporary Art, Colby College Museum of Art); Hammad Nasar (Executive Director of the Stuart Hall Foundation); and Richard Drayton (Rhodes Professor of Imperial History, King's College London).

Accompanies the exhibition, Hew Locke: Here's the Thing at Ikon Gallery, Birmingham, UK (8 March – 2 June 2019), Kemper Museum of Contemporary Art, Kansas City, USA (12 September 2019 – 19 January 2020), and Colby College Museum of Art, USA (20 February – 7 June 2020).

Co-published with Colby College Museum of Art and Kemper Museum of Contemporary Art.

**Key Selling Points**

- Winner of the Paul Hamlyn Award in 2000
- Work in museum collections such as Tate Britain (London), Metropolitan Museum of Art (New York), Henry Moore Institute (Leeds), Imperial War Museum (London)
- Exhibited internationally including at Guangzhou Triennial (China), Museum of Cultural History, Oslo (Norway), Brooklyn Museum, New York (USA), Thessaloniki Biennale (Greece)

**Product Details**

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