



Vessels of Memory Glass Ships in Bottles

£14.99

Since the early 1960s, glass ships in bottles have been made in the renowned shipbuilding and glassmaking city of Sunderland in the North East of England.

As heavy industry began to decline in the 1970s, newly redundant scientific glassblowers from the local Pyrex factory, James A. Jobling, established independent studios around the city, making almost exclusively glass ships in bottles.

This new enterprise was highly successful, and these Sunderland-made products were exported all over the world. Today, production has been outsourced to China using the original machines from Sunderland.

Artist and researcher Ayako Tani has archived this little-known aspect of our local history, building a collection of these vintage glass ships in bottles and interviewing the people who made them.

She has learnt how to make glass ships in bottles in order to preserve these making skills for the future and create a new series of artworks.

Published after the exhibition, Vessels of Memory at National Glass Centre, Sunderland, England (7 July – 16 September 2018).

Key Selling Points

- Dr Christopher McHugh, Lecturer in Ceramics, Belfast School of Art, Ulster University.
- Ayako Tani has exhibited widely including at the British Glass Biennale, Ruskin Glass Centre, Stourbridge (UK), and the Kakimori Museum, Itami (Japan).

Product Details

Artist(s)	Ayako Tani
Author(s)	Christopher McHugh, Julia Stephenson, Ayako Tani
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