



Daria Martin
Tonight the World

£12.00

Tonight the World is Jarman Award-winning artist Daria Martin's new commission for Barbican Art Gallery. Martin stages a series of encounters in The Curve drawing from the dreams of artist Susi Stiasni, Martin's grandmother, who fled the imminent threat of the Nazi occupation of Czechoslovakia in 1938.

Stiasni's extensive dream diaries become the point of departure and return, as Martin re-conceptualises The Curve as a space where memory, time and place clash and blend.

Martin created the two films Refuge and Tonight the World for this installation, captured in this full-colour hardback publication. The book also features an interview with exhibition curator, Florence Ostende and essay by writer and art critic Dr. Maria Walsh.

Published on the occasion of the exhibition, Daria Martin: Tonight the World at Barbican, London (31 January – 7 April 2019).

Key Selling Points

Daria Martin (b.1973, San Francisco, USA)

Solo exhibitions include: Australian Centre for Contemporary Art, Melbourne (2013), MCA Chicago (2009), Tate Britain, London (2008), and Kunsthalle Zürich (2005)

Martin's work is held in international museum collections including: New Museum (New York), Hammer Museum (Los Angeles), and Arts Council England (London)

Product Details

Artist(s)	Daria Martin
Editor(s)	Florence Ostende
Publisher	Barbican
ISBN	9780995708259
Format	hardback
Pages	48
Illustrations	25 colour
Dimensions	240mm x 170mm
Weight	260

Publication Date: Mar 2019