



**Francesca Capone**  
**Weaving Language: Language is Image,  
 Paper, Code & Cloth**

£25.00

Weaving Language examines the poetics of weaving traditions through historical research as well as contemporary practices.

Attempting to dismantle and rebuild commonplace understandings of the history of writing, Weaving Language focuses on fiber-based forms as a longstanding but often overlooked medium for record keeping, storytelling, and poetry.

The book is both a mapping of instances that exemplify textile poetics from the beginning of time to the present day, as well as a creative experiment in utilizing textile as code. It includes poems by John Ashbery, Sylvia Plath and William Shakespeare.

American artist, writer, and textile designer, Francesca Capone invites the reader to experience textile as something to be read, along with its tactile and visual functions.

Weaving Language was part of an exhibition at Printed Matter Inc., New York. Originally published in an edition of 5 in 2015, this book is in the collections at the MoMA Library in New York, and The Josef and Anni Albers Foundation.

**Key Selling Points**

Francesca Capone (b. 1987, New York) is a visual artist, writer, and textile designer

Her work is featured in, The New Concrete (Hayward Publishing, 2015)

She has exhibited widely including at Whitechapel Gallery (London), Textile Arts Centre (New York), and LUMA/Westbau (Zürich)

**Product Details**

Artist(s)	Francesca Capone
Author(s)	John Ashbery, Francesca Capone, Sylvia Plath, William Shakespeare
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