



## No Two Alike

Karl Blossfeldt, Francis Bruguière,  
Thomas Ruff

£32.00

*No Two Alike* is a two-volume publication which documents an exhibition curated by Ulrike Meyer Stump as part of Cincinnati's 2018 FotoFocus Biennial, with its general theme *Open Archive*.

The combination of Blossfeldt's biomorphism and Bruguière's abstraction offers clues for the understanding of British modernism and offers insight into the role photography and photobooks played in the British avantgarde.

Throughout his career, Thomas Ruff has expressed great interest in the history of photography and has repeatedly shown a special affinity with Blossfeldt (particularly in his *Negatives* series); Bruguière's abstract light compositions, on the other hand, have strong formal ties to Ruff's photograms.

*No two Alike* expresses the three artists' mutual interest in the variant as a creative principle, also advancing the idea that each of these bodies of work presents a variant of the other.

Accompanies the exhibition, *No Two Alike: Karl Blossfeldt, Francis Bruguière, Thomas Ruff* at Contemporary Arts Center, Cincinnati (United States), 21 September 2018 - 13 January 2019.

### Product Details

<b>Artist(s)</b>	Karl Blossfeldt, Francis Bruguière, Thomas Ruff
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HOME  
2 Tony Wilson Place  
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M15 4FN  
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**Enquiries**  
+44 (0)161 212 3466 / 3468  
publications@cornerhouse.org

**Orders**  
+44 (0) 1752 202301  
orders@nbinternational.com

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