



**Ernst Caramelle**  
**A Résumé**

£38.00

This exhibition catalogue presents the continuous cross-references between media works (photos, videos, reproductions), wall paintings, Ernst Caramelle's (b. 1952) 'Gesso Pieces', drawings, watercolours, the 'light works,' and prints.

Looking at these cross-references allows us to understand the artist's complex and rich concepts and images. Abstraction and symbolic figuration, including expressive floral formlessness, permanently interact in Caramelle's work.

A Résumé addresses the themes of artistic productivity, the role of the artist, his involvement in the market and the museum, and negotiations between institutions and artists. This involves pictorial wit, slapstick, diagrammatic forms, pataphysical strategies, comic-like elements, and linguistic quasi-aphorisms with nonsensical undertones.

Published on the occasion of the exhibition, Ernst Caramelle: A Résumé at Museum Moderner Kunst Stiftung Ludwig Wien/mumok, Vienna (30 November 2018 – 28 April 2019).

**Key Selling Points**

Born in Tyrol, Austria, 1952  
Lives & works in Frankfurt, Karlsruhe & New York

Solo exhibitions at Kunstverein (Frankfurt), De Appel (Amsterdam), Museu Serralves (Porto)

**Product Details**

Artist(s)	Ernst Caramelle
Author(s)	Sabine Folie, Karola Kraus, Ulrich Loock, Beate Söntgen
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