



KP Brehmer
Art # Propaganda

£30.00

This comprehensive book on the work of the 'capitalistic realist' KP Brehmer (1938-1997), who engaged with socio-political issues and tackled the visual media of the BRD and the conditions of capitalist image production and reception in a complex manner, is published on the occasion of what would have been his 80th birthday.

He left behind a diverse, experimental, analytic and humorous oeuvre, which poses questions that are again becoming increasingly topical.

In it he made use of image material from advertising and political propaganda in the form of posters, images from public television and from magazines and newspapers, which he presented in an altered context in the form of graphic art, paintings, printed editions, books or films.

In collaboration with the artist's estate and his former gallerist and collector René Block, the catalogue offers a multifaceted insight into work of KP Brehmer and facilitates a reevaluation of the work.

Published on the occasion of the exhibition, KP Brehmer: Art #Propaganda' at Neues Museum, Nuremberg (26 October 2018 – 17 February 2019), which also travels to Hamburger Kunsthalle (Hamburg), Gemeentemuseum (The Hague) and ARTER (Istanbul) in 2019/20.

Product Details

Artist(s)	KP Brehmer
Author(s)	Selen Ansen, Michael Glasmeier, Daniel Koep, Eva Kraus, Doreen Mende, Petra Roettig, Gregory Williams
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