



**Jai Chuhan
Refuge**

£20.00

'Jai Chuhan: Refuge' presents her ongoing painting practice, up to 2022, and complements Asia Triennial Manchester 2018 exhibitions by Jai Chuhan: 'Refuge' at Gallery Oldham (15 September – 24 November 2018); and 'Remodel: Painting Studio' at HOME, Manchester (15 – 21 October 2018).

Critical texts explore Chuhan's paintings and cultural contexts, from curatorial and art history perspectives including transcultural aesthetic influences inspiring Chuhan's position as an Indian-born British artist.

Reproductions of paintings include images from HOME's main gallery where Chuhan created paintings in a space that presented interactions between objects and people passing through including models and dancers.

Jai Chuhan's paintings often involve an isolated figure in a room-like space, an arena for exploring themes such as love.

The images suggest psychological tensions within symbioses of male and female, home and unhome.

She considers how fluid layers of colour depict the body, as politicized territory, focussed or blurrily glimpsed, in painting that 'unfolds and reveals itself into a configuration that expresses a female gaze.'

Key Selling Points

- Leading Indian born British artist.
- International exhibitions including in Italy, Sweden, Belgium, China, Singapore and in the UK including at Tate Liverpool; Barbican, London; HOME for Asia Triennial Manchester.
- Included in collections including Arts Council Collection; Tate.

Product Details

Artist(s)	Jai Chuhan
Author(s)	Rina Arya, Adam Carr, Jai Chuhan, Graeme Gilloch, Rebecca Hill, Alnoor Mitha, Sharon Morris, Andrew Stahl
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