



Polly Apfelbaum
 Waiting for the UFOs (a space set
 between a landscape and a bunch of
 flowers)

£10.00

This catalogue accompanies Ikon's exhibition of new work by established New York-based artist Polly Apfelbaum (b. 1955).

Polly's use of various fabrics – stained and dyed – and more recently glazed ceramics, is beguiling and refreshing in its offerings of simple pleasures.

In this way, she subtly assumes a political, and feminist, position, challenging pomposity, notions of entitlement and hierarchies in cultural practice – against high fine art – to suggest an egalitarianism in society across the board.

Published on the occasion of the exhibition, Polly Apfelbaum: Waiting for the UFOs (a space set between a landscape and a bunch of flowers) at Ikon Gallery, Birmingham (19 September – 18 November 2018).

Key Selling Points

Polly Apfelbaum's work is held in many art museum collections including: MoMA (New York), Musee d'Art Moderne de la Ville (Paris), MoCA (Chicago), and Magasin 3 (Stockholm)

Product Details

Artist(s)	Polly Apfelbaum
Author(s)	Glenn Adamson, Jonathan Watkins
Editor(s)	Jonathan Watkins
Publisher	Ikon Gallery
ISBN	9781911155201
Format	softback
Pages	36
Illustrations	colour
Dimensions	290mm x 230mm
Weight	225

Publication Date: Nov 2018