



Silver and Glass Cornelia Parker and Photography

£16.99

Silver and Glass is the first publication to explore the influence of photography in the art of popular British artist Cornelia Parker.

This book is illustrated with over 50 works from across Parker's career: from photo-micrographs exposing in minute detail the possessions of iconic figures such as Einstein and Freud, through witty polaroids and phone photographs, to large-scale sculptures that play with light and shadow, positive and negative space.

Connections between these works are explored by Parker and celebrated historian of photography David Campany in an insightful interview.

Also included are prints inspired by nineteenth-century photographic pioneer William Henry Fox Talbot, created when Parker combined two of his early techniques – solar prints and the photogravure – to create a new hybrid form by exposing translucent three-dimensional objects to ultraviolet light.

Parker's affinity with Fox Talbot is explored in depth for the first time in Antonia Shaw's essay.

Published alongside a touring exhibition that will be showing at East Gallery, Norwich (10 September – 13 October 2018); Gerald Moore Gallery, Eltham (12 January – 17 February 2019); South Hill Park Arts Centre, Bracknell (23 February – 12 May 2019); Oriel Wreccsam, Wrexham (29 June – 4 August 2019); Broadway Gallery, Letchworth (21 September – 8 December 2019); Leamington Spa Art Gallery and & Museum (14 December 2019 – 1 March 2020).

Product Details

Artist(s)	Cornelia Parker
Author(s)	David Campany, Cornelia Parker, Antonia Shaw
Publisher	Hayward Publishing
ISBN	9781853323614
Format	hardback
Pages	104
Illustrations	50 colour
Dimensions	205mm x 150mm
Weight	390

Publication Date: Sep 2018