



Bummock
The Lace Archive

£15.00

This publication is the result of an artists' research residency that used unseen parts of the Lace Archive in Nottingham as catalysts for the creation of new artworks.

Andrew Bracey, Danica Maier and Lucy Renton spent two and half years rummaging, exploring and making.

Critical texts by Pennina Barnett, Fiona Curran, Janis Jefferies, Sian Vaughan, alongside interviews with the artists involved, unpack the findings.

This is part of a larger research project, Bummock: New Artistic Responses to Unseen parts of the Archive. Like the Bummock – the largest part of the iceberg that remains hidden under water – archives often contain far more than is ever accessed.

Bummock gives a platform for these stored and yet to be appreciated parts, and is developing alternative methods for researchers to access archives.

This is the first of a series of publications that will collate the findings and artworks from residencies in different archives.

Published on the occasion of the exhibition at Backlit Gallery, Nottingham (26 January – 18 February 2018), and at Ruskin Gallery, Cambridge (21 January – 16 February 2019).

Product Details

Artist(s)	Andrew Bracey, Danica Maier, Lucy Renton
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