Published as a sequel of Apprentissages (2017), this new book by Sheila Hicks gathers together recent monumental and architectural-based projects by the acclaimed American Paris-based artist. It emphasizes her prolific but always sensitive relationship to the sites in which she intervenes, and her way of playing with scale, site-specificity, and context, and the constant rethinking of her numerous bodies of works.


There is a particular focus on Lifelines, Hicks’ most recent retrospective held at the Centre Pompidou in Paris (Spring 2018) that this book documents in depth and considers as a case study for her practice.

Edited and introduced by Clément Dirie, this publication also features a conversation with Sheila Hicks and Jasmin Oezcebi (who co-designed the artist’s installations in Venice and Paris) as well as historical documentation and texts that draw on Hicks’ long-lasting thinking on the relationship between art and architecture.

Published in the Hapax Series.

Hicks has a major UK solo exhibition in 2020 at The Hepworth, Wakefield (24 June – 7 October).

Key Selling Points

Sheila Hicks (b. 1934, Hastings, Nebraska, USA)

Hicks’ work is in major museum collections such as Victoria & Albert Museum (London), Museum of Modern Art (New York), Stedelijk Museum (Amsterdam); Centre Pompidou (Paris), Museum of Modern Art (Tokyo)