This new publication by avant-garde artist and cultural icon Yoko Ono combines never-before-published texts and invitation pieces written in 2016–2018 with drawings from the Franklin Summer series she started in 1994.

For Yoko Ono, words, artworks, and books still have the power to change the world we live in for the better. Thus she continuously shares with us her vision of and philosophy on life — one that is made of pivotal experiences, unstoppable optimism, and a love for the other.

Coming after several volumes that have proved to be life companions to many, Everything in the Universe Is Unfinished reflects on her most recent feelings through a delicate interweaving of poems, aphorisms, short stories, and drawings.

PEACE IS POWER.

Born in Tokyo in 1933, Yoko Ono moved to New York in the mid-1950s, where she quickly became a critical link between the American and Japanese avant-gardes, participating in Fluxus, and pioneering new idioms in performance and art.

Her groundbreaking work greatly influenced the international development of Conceptual art, performance art, and experimental film and music.