



## Para | Fictions

£17.00

What kind of a reader does an artist make?

This publication marks the conclusion of Para | Fictions, a two-year commissioning series in which ten artists –Dineo Seshee Bopape, Daniel Dewar & Grégory Gicquel, Mark Geffriaud, Calla Henkel & Max Pitegoff, Laure Prouvost (2013 Turner Prize winner), Oscar Santillan, Lucy Skaer, and Rayyane Tabet– responded to works of literary fiction.

Deploying strategies of allusion, vandalism, mistranslation and appropriation, the participating artists approached texts by writers such as Bessie Head, Franz Kafka, Jorge Luis Borges, and Virginia Woolf.

In the publication, invited writers and curators respond to each work, completing a circle between text and object, to trace the lines of literary affiliation and tease the productive tensions that arise between a source material and its reinscription.

Para | Fictions (29 Jan 2016 – 31 Dec 2017) at Witte de With Center for Contemporary Art, Rotterdam:

Calla Henkel & Max Pitegoff (29 Jan – 10 Apr 10 2016), Oscar Santillan (22 Apr – 3 Jul 2016), Lucy Skaer (15 Jul – 2 Oct 2016), Mark Geffriaud (14 Oct 2016 – 15 Jan 2017), Laure Prouvost (27 Jan – 2 Apr 2017), Daniel Dewar & Grégory Gicquel (14 Apr – 9 Jul 2017), Rayyane Tabet (21 Jul – 8 Oct 2017) and Dineo Seshee Bopape (20 Oct – 31 Dec 2017).

## Key Selling Points

Featuring numerous artists including the 2013 Turner Prize winner, Laure Prouvost.

### Product Details

Artist(s)	Dineo Seshee Bopape, Mark Geffriaud, Daniel Dewar & Grégory Gicquel, Calla Henkel & Max Pitegoff, Laure Prouvost, Oscar Santillan, Lucy Skaer, Rayyane Tabet
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