This volume of texts is the first publication to feature all interviews with Kimsooja conducted between 1994 and 2017. Together with the extensive illustrated volume presenting an overview of her complete work since 1981 in chronological order it forms one of the most impressive and personal publications on her oeuvre.

The interviews in this book are authentic testimonies of an artist, her background and unaltering progress. Kimsooja’s work is characterised by essential experiences to which she exposes herself consciously and that she allows the audience to relive.

Uncompromisingly, in her works she investigates elementary questions of human existence in their universal contexts. In this respect her work is pervaded by a profoundly human perspective: in that sense, I’ve been working closely with non-violence and that is my position to the individual and society.

The interviews, conducted over the years in many different places around the world, afford a vivid insight into the conditions, background and findings of her meditative and empirical work.