



New Sculpture in Britain Essays on Sculpture 79

£8.00

In his 1982 essay, at a time of disillusionment with the idea of progress, Michael Newman discusses how British sculptors employed a variety of means – from recycling discarded objects to synthesising cultural archetypes – in what amounts to a rejection of the linear view of history, concluding with Tony Carter's, *By Bread Only – for the Demise of Icons* (1978-9), recently acquired for the Leeds Museums and Galleries Sculpture Collections.

Jon Wood and Michael Newman discuss the place of Carter and his work in the field of sculpture in the early 1980s and consider this work's inclusion in Whitechapel Art Gallery's *British Sculpture in the Twentieth Century* catalogue, but not, in the end, in the actual exhibition. Newman also gives his thoughts on his 1982 essay today.

The essays also examine the work of other important British artists including Tony Cragg, Bill Woodrow, Jean-Luc Vilmouth, Kate Blacker, Alison Wilding, Antony Gormley, Richard Deacon, Shirazeh Houshiary, and Anish Kapoor.

Accompanies the two exhibitions, *Sculpture by Another Name: Tony Carter's 'By Bread Only'* (21 February – 20 May 2018) at Henry Moore Institute, and *The Sculpture Collections* (22 March – 2 September 2018) at Henry Moore Institute and Leeds Art Gallery.

Includes an essay by Jon Wood and a reprint of, *New Sculpture in Britain* by Michael Newman (first published in *Art in America*, 1982).

Photo Credit: Tony Carter, 'By Bread Only – For the Demise of Icons' 1978-9, Leeds Museums and Galleries (Leeds Art Gallery). Installation view at the Henry Moore Institute, photo: David Cotton.

Product Details

Artist(s)	Kate Blacker, Tony Cragg, Richard Deacon, Antony Gormley, Shirazeh Houshiary, Anish Kapoor, Jean-Luc Vilmouth, Alison Wilding, Bill Woodrow
Author(s)	Michael Newman, Jon Wood
Publisher	Henry Moore Institute
ISBN	9781905462605
Format	softback
Pages	40
Illustrations	12 colour, 2 b&w
Dimensions	230mm x 170mm
Weight	150

Publication Date: Apr 2018