



**Sarah Sze
Centrifuge**

£18.00

The publication documents American artist, Sarah Sze's site-specific installation at Haus der Kunst, Munich.

Sze's diverse practice circulates around a range of analytical and spatial concerns, which involve the careful rearrangement of constructed and off-the-shelf objects into a series of sculptural groupings that cut across predetermined perceptual and cognitive categories.

Inviting both micro and macro of viewing, her delicate constellation of objects, images and sketches deliberately disrupt one definite reading.

This book features a new, exclusive piece of writing about the artist's work by award-winning British novelist, Zadie Smith.

Published on the occasion of the exhibition, Sarah Sze: Centrifuge at Haus der Kunst, Munich, (15 September 2017 – 12 August 2018).

English and German text.

Key Selling Points

Sarah Sze (b. 1969, Boston USA)

- Solo exhibitions include at: BALTIC, Gateshead (UK), Museum of Fine Arts, Boston (USA), ICA, London (UK), Malmo Konsthall (Sweden), Venice Biennale (Italy)
- Work in public museum collections include: MoMA, New York (USA), National Gallery of Victoria (Australia), National Gallery of Canada, Ottawa (Canada), 21st Century Museum of Art, Kanazawa (Japan)

Product Details

Artist(s)	Sarah Sze
Author(s)	Okwui Enwezor, Damian Lentini, Julie Mehretu, Zadie Smith, Sarah Sze
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