



Sondra Perry
Typhoon Coming On

£30.00

Sondra Perry constructs multifaceted narratives that explore the imagining, or imaging, of blackness throughout history.

Often taking her own life as a point of departure, she makes works that revolve specifically around black American experiences and the ways in which technology and identities are entangled.

Her use of digital tools and platforms, such as Chroma key blue screens, 3D avatars, open source software, and footage found online, reflects critically on representation itself.

Perry's investigations demonstrate that digital technology functions as an attribute of power, and another tool that reimagines the possibilities of networked collectivity. As the artist says:

'I'm interested in how blackness is a technology, changing and adapting, through the constant surveillance and oppression of black folks across the diaspora since the 1600s. Unmediated seeing isn't a thing'.

Published on occasion of the exhibition, *Sondra Perry: Typhoon Coming On* at Serpentine Sackler Gallery, London (6 March – 20 May 2018).

Key Selling Points

- Accompanies the first European solo exhibition of American artist Sondra Perry.
- Sondra Perry, born 1986 in Perth Amboy, New Jersey. Lives and works in New York.

Product Details

Artist(s)	Sondra Perry
Author(s)	Manuel Arturo Abreu, Elizabeth Alexander, Hannah Black, Simone Browne, Aria Dean, Robert Jones, Jr., Nora N. Khan, Natasha Marie Llorens, Hans Ulrich Obrist, Yana Peel, Sondra Perry, Sable Elyse Smith, Hito Steyerl, Lumi Tan, Soyoung Yoon
Editor(s)	Amira Gad
Publisher	Koenig Books
ISBN	9783960982777
Format	softback
Pages	220
Illustrations	62 colour, 1 b&w
Dimensions	260mm x 194mm
Weight	625

Publication Date: May 2018