The Music of Ramón Raquello and his Orchestra & Other Stories is an artist book by Eric Baudelaire that brings together research, images, and texts that have informed the Paris-based artist’s work process.

Baudelaire’s oeuvre has ceaselessly and open-endedly engaged with histories of images, cinema, radical militancy, and violence by or against the state.

This artist’s book publication follows the largest monographic presentation of his work to date, The Music of Ramón Raquello and his Orchestra at Witte de With, Rotterdam (27 January – 21 May 2017), and Tabakalera, San Sebastián (23 June – 15 October 2017).

“The Music of Ramón Raquello and his Orchestra”, a superb solo exhibition by French artist Eric Baudelaire […] Baudelaire’s practice inspires questions of violence and belonging, and in so doing it also prompts speculation about the relationship between humans and their environments.” – Alejandro Alonso Díaz in Frieze (June 2017).

Key Selling Points

Eric Baudelaire (b. 1973, Salt Lake City, USA)

- Artworks in major museum collections: Museum of Modern Art (New York), Museo Reina Sofía (Madrid), Centre Pompidou (Paris)