



Marcia Hafif
The Inventory: Painting

£24.00

Special Price

'I do use paint. I paint my canvases, but I'm not a painter' — Marcia Hafif

American artist, Marcia Hafif (b. 1929, California) is among the pioneers of the 1970s who fundamentally broadened conceptions of the practice of painting and understanding of art per se.

Since the 1980s, terms like 'radical' have been used to describe Hafif's work with monochrome painting. The pencil on paper drawings, vertical pencil marks covering a surface, begun in 1972, led to the vertical stroke in paint.

Her work in both mediums still continues, fitting within what she calls The Inventory. Each series included in The Inventory develops a single medium using traditional methods and materials for making paint and preparing a ground. Individual works in a series can be larger or smaller, and usually are made with vertical brushstrokes, with which the effects of unmixed colours on a suitable painting ground are sounded out.

Featuring a conversation between Marcia Hafif and writer/curator Michael Ned Holte, this catalogue is published for the exhibition, Marcia Hafif at Kunsthau Baselland, Muttenz, Switzerland (15 Sep – 12 Nov 2017), and at Kunstmuseum St. Gallen, Switzerland (16 Sep 2017 – 14 Jan 2018); and retrospectively after the exhibition, Marcia Hafif: From the Inventory at Laguna Art Museum, California, 2015.

Key Selling Points

** Hafif's work is held in numerous public museum collections including: MoMA, New York; Lenbachhaus, Munich; Museum of Contemporary Art, Chicago; MAMCO, Geneva; and Museum of Contemporary Art, Los Angeles **

Product Details

Artist(s)	Marcia Hafif
Author(s)	Ines Goldbach, Marcia Hafif, Michael Ned Holte, Jane McFadden, Roland Waspe
Publisher	Verlag für moderne Kunst
ISBN	9783903153806
Format	hardback
Pages	288
Illustrations	colour
Dimensions	287mm x 222mm
Weight	1548

Publication Date: Dec 2017