Vienna’s Kunstraum Nestroyhof exhibition puts the spotlight on the intersection of photography, fine arts and music: the record cover.

The sleeves for vinyl records, the essential popular music medium, have always been more than just a dust protector and bearer of information.

The designs for many album liners have come from significant photographers, artists and designers; they have spawned fruitful connections between music and the visual arts. Robert Frank worked with the Rolling Stones, who also cooperated with Andy Warhol. Patti Smith was photographed by her friend Robert Mapplethorpe for not one, but several album covers.

The catalogue, 33 1/3 - Cover Art casts a look at the history of the album sleeve with more than 350 selected exhibits and was published on occasion of the exhibition at Kunstraum Nestroyhof, Vienna (22 June – 9 November 2017).

German text only.