



Marlene Dumas
An Altarpiece for Annenkirche Dresden £29.00

The renowned international artist Marlene Dumas (b. 1953, Cape Town) created a big new altarpiece for the Annenkirche (St. Anne's Church) in Dresden.

This beautiful publication includes many images of the altarpiece and Dumas' working process. In her own text she speaks about the background and motives of her paintings.

The Protestant Church has not only preserved its fine built heritage, but has also commissioned artists down the ages to produce new liturgical works that breathe contemporary life into the faith.

This new altarpiece for the Annenkirche draws on Christian motifs and explores their meaning in the story of Salvation, interpreting suffering with hope and illustrating how relevant religion is today.

The altarpiece consists of five 'tondi' (circular paintings) by Marlene Dumas, a sixth by Jan Andriessse, which are arranged around a 'Tree of Life' by Bert Boogaard to bind them together on the altar wall with 3.60 meters wide and 7.80 meters high.

English and German text.

Key Selling Points

- Dumas has exhibited internationally at museums including: ICA, London (1993), Pompidou Centre, Paris (2001), Metropolitan Museum of Contemporary Art, Tokyo (2007), Iziko South African National Gallery, Cape Town (2007), MoMA, New York (2008), Moderna Museet, Stockholm (2011), and TATE Modern, London (2015)

Product Details

Artist(s)	Marlene Dumas
Author(s)	Jan Andriessse, Ulrich Bischoff, Bert Boogaard, Marlene Dumas, Christfried Weirauch
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